ORAMA MINIMAL FRAMES

BRAND GUIDELINES 2020

#### **Orama Minimal Frames Brand Book**

Based on the 2018 brand refresh

Roleplay team & collaborators:

**Roza Giannopoulou**: Creative direction, Project management, Exhibition design

 $\textbf{Leonidas Oikonomou}: Creative \ direction, \ UX/UI \ design, \ Copywriting, \ Social \ media \ strategy, \ Video \ script$ 

Mateo Gomez Unda: Graphic design, UX/UI design, Print production

**Evi Kostakioti/Seamless**: Exhibition design

Vicky Katsarou: 3D visualisations, animation

Panos Oikonomou: Filming, editing

 $\textbf{Thanos Eleftherakos}: We bsite \ development$ 

**Dimitris Marlagkoutsos**: Delivery application development

**Spiros Tzortzis/Sociality**: Social media management

Stella Taoussiani: Newsletter design

Petros Koublis: Photography

**Eva Bolou**: Brand book design

1st Edition: April 2020

www.roleplav.gr

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# BRAND



Minimal

Whitewashed

Continuous

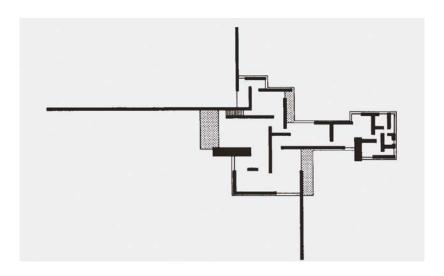
Unobstracted

Detailed

Elegant

## LOGO

The Orama Minimal Frames logo draws inspiration from the minimal diagramatic drawings of the greats of modernism in architecture. It also refers to the verticality of structural engineering, it looks bold, solid and secure, however allowing for openings to make it feel light for the eyes.



Mies Van Der Rohe, Brick Country House, 1924





ORAMA MINIMAL FRAMES

### INVERTED

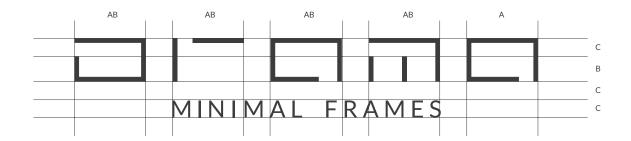




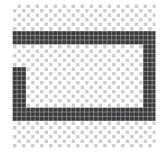


ORAMA MINIMAL FRAMES

## STRUCTURE



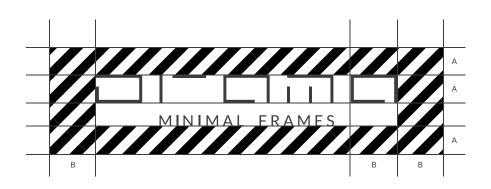




## LOGO USAGE

### Safe area

Don't place other type or image blocks within the main logo safe area.



### Vertical alignment

Valid for print & web

















### **Positioning**

Suggested logo positioning in relation to container — print or web.









#### **URL** usage

Valid for print

www.oramaminimalframes.com

### Horizontal syntax

When the Orama name is composed with other words to create a subset, don't use the main logo.





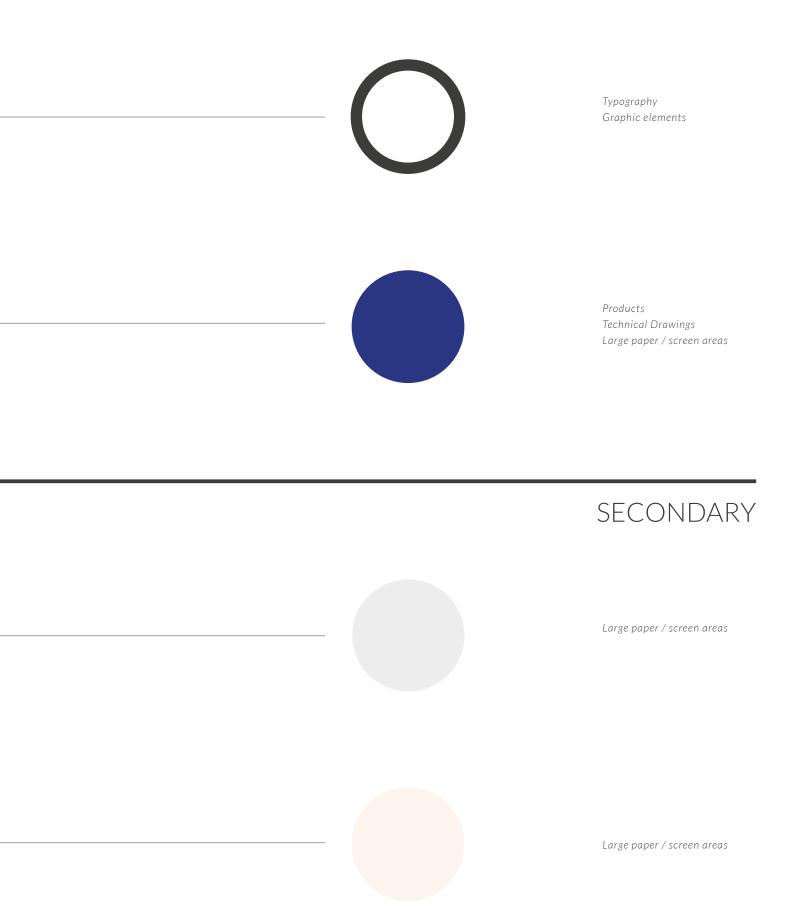
**ORAMA MINIMAL FRAMES ORAMA** DOOR ORAMA COMPANY BOOK



# COLORS

Off black	#1a1a1a	0/0/0/90	
Cabalt blua	#25100E	00/00/10/1	
Cobalt blue	#25408F	99/89/10/1	
Light grey	#E6E7E8	8/6/6/0	
Serenade Orange	#FFF0E6	0/6/7/0	

### PRIMARY



## TYPOGRAPHY

#### Primary font: Lato superfamily

http://www.latofonts.com/

Lato Hairline Italic

Lato Thin

Lato Thin Italic

Lato Light

Lato Light Italic

Lato Regular

Lato Italic

Lato Medium

Lato Medium Italic

Lato SemiBold

Lato SemiBold Italic

**Lato Bold** 

Lato Bold Italic

**Lato Heavy** 

Lato Heavy Italic

**Lato Black** 

Main usage: min font-size: letter-spacing: line-height:

Main usage: min font-size:

letter-spacing:

line-height:

Main usage:

min font-size:

letter-spacing:

line-height:

Main usage:

min font-size:

letter-spacing: line-height:

> logo, headings 12pts–18px 20px–0,02em 1.15em

product headings

12pts-18px 20px-0,02em

1.15em

body text

1.4em

headings

1.15em

12pts-18px 20px-0,02em

9pts-12px

20px-0,02em

Lato Black Italic



minimol hord 1





Heading font: Sectra

https://www.grillitype.com/typeface/gt-sectra

## **GT Sectra Display Bold**

Main usage: min font-size: letter-spacing: line-height:

headings 18pts-24px 20px-0,02em 1em

GT Sectra Display Regular

# IMAGERY





## CONCEPTUAL







3D concept / 2014



3D concept / 2014

## VISUALIZATION



3D concept / 2019



3D concept / 2019

# GRAPHICS









Wood



Corian



Concrete



Tiles



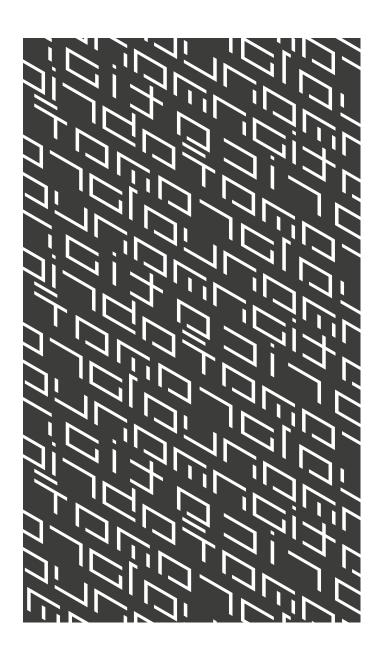
Metal



Combine

	Facing width		Uw values
-4-	Installation flush to the floor		Air permeability
Ţ	Installation flush to the ceiling		Resistance to rain penetration
	Max. leaf height	$\Rightarrow$	Resistance to wind loads
<	Max. leaf width	4 4	Sound insulation
P	Max. leaf weight		Resistance to burglary
$\stackrel{/}{\longrightarrow}$	Max. sliding leaf area		Accessibility
F	Max. fix leaf dimension		Invisible
$\rightarrow$	Glass thickness		Thermally broken
***************************************	Smooth sliding	·	Invisible drainage
M	Minimum visual impact		Double locking
	Adjustable base		Hand-made parts
			Quick assembly







#### **SEE·THROUGH·ELEGANCE**

ZERØ ONE AXIS PORTA

The Invisible Frame The Minimal Frame The Pivoting Frame The Frameless Door

OMICRON  $\Omega$ MEGA

Double Glazing Triple Glazing

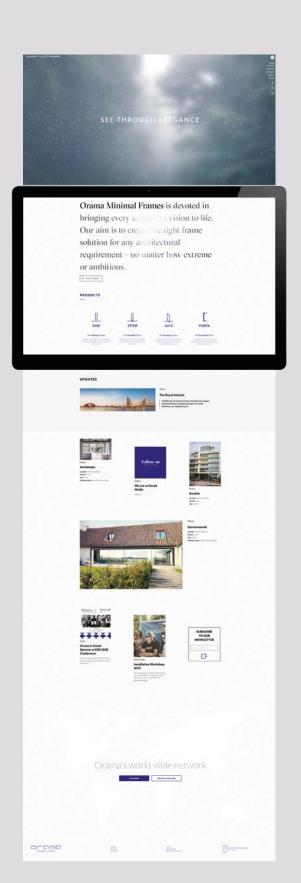
NETMOTORPOSTThe Insect ScreenAutomated SlidingBetween Fix Panes

Orama is the Greek word for Vision (=όραμα). Orama Minimal Frames is a company devoted in bringing every architect's vision to life. Our aim is to find the right frame solution for any architectural requirement – no matter how extreme or ambitious.

The surrounding landscape, either natural or artificial, is a construct that we sometimes want to embrace, sometimes we need to avoid. A great view is a cinematic experience for our everyday life and a window is therefore a screen, for us to enjoy it in comfortable and safe conditions.

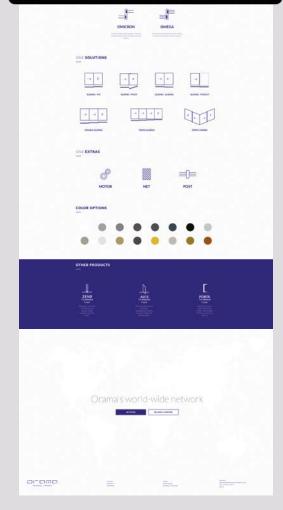
Architecture is always about the definition of the interior and the exterior of the living space. Orama is redefining this threshold, introducing a new relationship between the shadow and the light, the cave and the great outdoors.



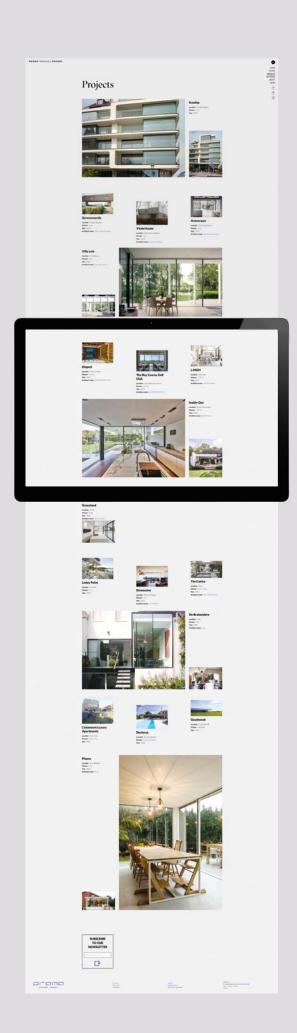






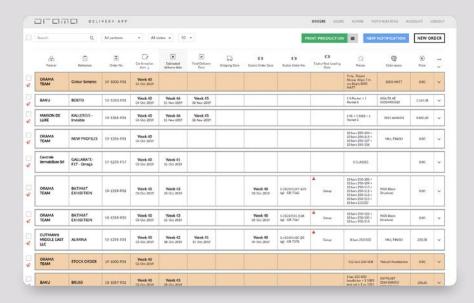


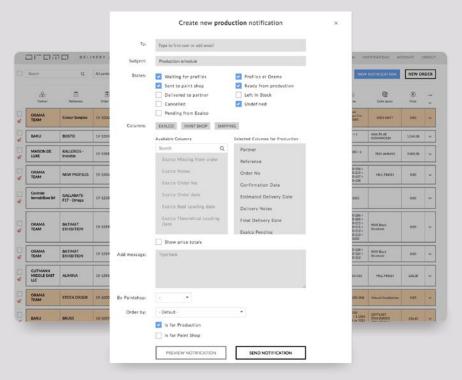
## WEBSITE

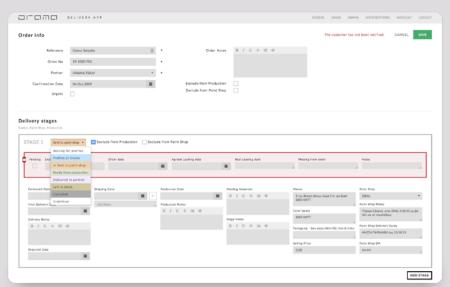




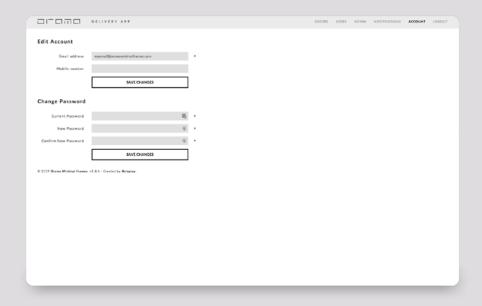


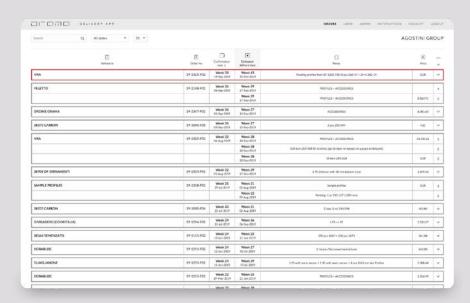


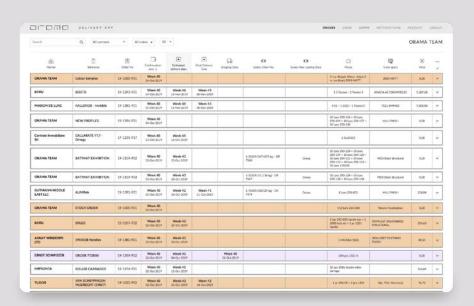




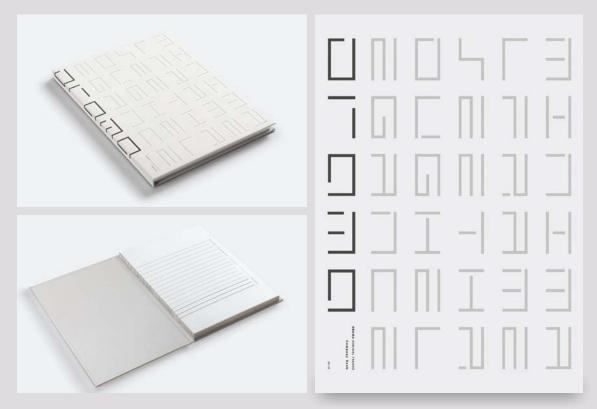
### **DELIVERY APP**



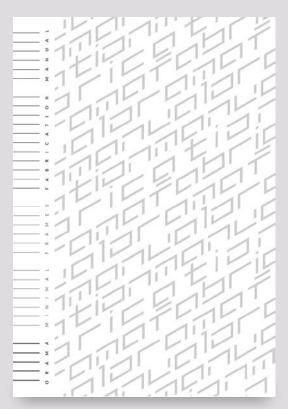


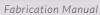


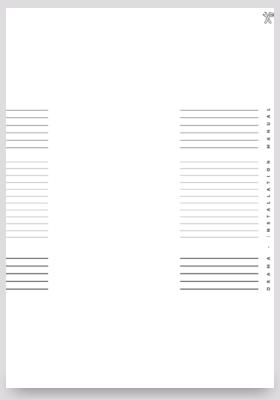
# PRINT



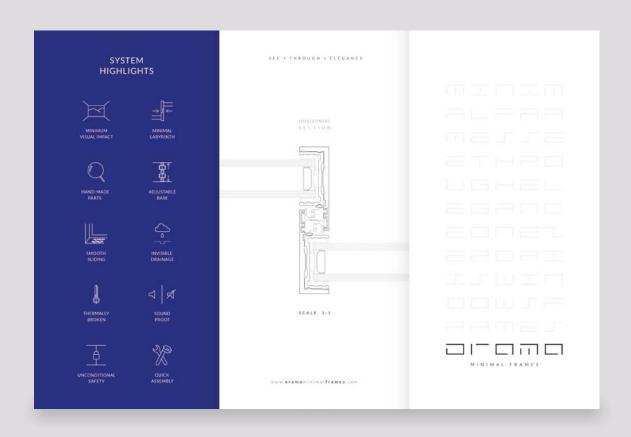
ORAMA Company Book







Instalation Manual





# PACKAGING

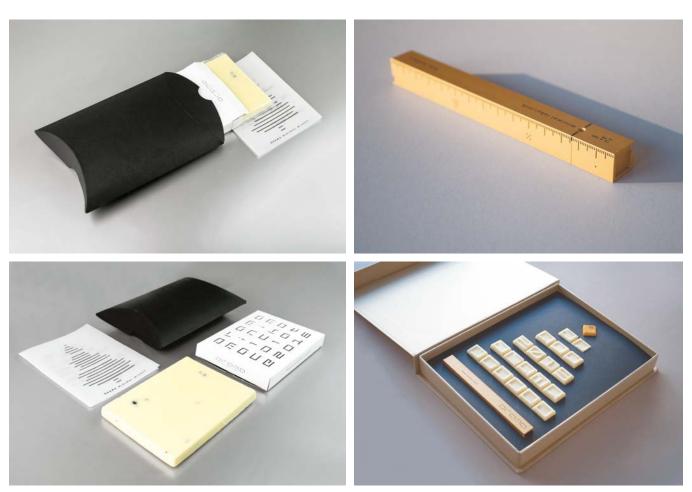


Architect Box





ORAMA Suitcase



ORAMA Minimal Chocolate / 2016

ORAMA Ruler/2018

## CORPORATE GIFTS







Wine Case Tube / 2017

# EXHIBITION

